6

A

CATALOGUE

Of a Capital and Valuable Collection of

PICTURES,

By the moſt eſteemed

ITALIAN, FRENCH, FLEMISH and DUTCH

MASTERS,

Selected with great Taſte, at a very liberal Expence,

THE PROPERTY OF

A GENTLEMAN,

To which by Permiſſion are added

A FEW PICTURES,

THE PROPERTY OF

A NOBLE DUKE, lately deceaſed.

Among which are the Works of the following great Maſters, viz.

Raphael,	*Carrache,*	*Claude,*	*Berghem,*
Parmegiano,	*Guido,*	*C. Maratti,*	*Wouverman,*
Titian,	*Guerchino,*	*Rubens,*	*Rembrandt,*
P. Veroneſe,	*Albano,*	*Gonzales,*	*Cuyp, Mieris,*
Baſſan,	*F. Laura,*	*Teniers,*	*Wynants,*
Tintoret,	*Morillio,*	*P. Neefs,*	*Denner, &c.*

In the above Collection is that moſt capital Picture of Beggar Boys, by *Morillio*; two beautiful Cabinet Jewels, by *Philip Wouverman*; a very high-finiſhed Picture, by *Mieris*; an Ecce Homo, a moſt ſingular fine Cabinet Picture, by *Auguſtin Carracci*; two ſmall Jewels, by *P. Laura*; a ſmall Holy Family, by *Rubens*; that unique Performance by *Mortimer*, the ſigning of Magna Charta, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Mr. *CHRISTIE*,

At his Great Room in Pall Mall,

On FRIDAY, the 25th of JANUARY, 1788,

AND THE FOLLOWING DAY.

To be publickly Viewed Two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

Catalogues may be had at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

First day's Sale

Knitt Sal	1	2	2		Knitt	
Tar	2		12		Taylor	
Buckly	3		1/1		Wilkinson	1/1
Tar	4	1	1		Taylor	
Buckly	5	1	8		Workman	1/4
Tar	6	1	1		Taylor	1/4
Buckly	7	2	2		Taylor	Do
	8	10	18		Do	
	9	4	11	6	Capt Baker	
Tar	10	3	10		Wyon	
	11	4	10		Allen	3/3
Buckly	12	2	17		Wyon	
Tar	13	2	17	6	Workman	
Mlg	14	20	4	6	Mayhew	
Tar	15	3			Taylor	
Mlg	16	1	4		Woodbury	
	17	3	10		Wilkinson	1/1
	18	2	11		Allen	
Buckly	19	1	1		Wyon	
Tar	20	3	3		Workman	
Barbuta	21	1	1		Barbuta	
Mlg	22	9	9		Woodbury	
	23	6	6		Stuart	
	24	2	18		Boyd	

A Catalogue, &c.

First Day's Sale,

FRIDAY, JANUARY 25, 1788.

Morland	1	A VENUS
Morillio	2	A girl's head
Teniers	3	The head of a Rabbi
P. Vertangen	4	A bacchanalian, Venus, &c.
B. Poft	5	View in India with negroes regaling
P. Moucheron	6	A warm landſcape
Callonia	7	A landſcape, cattle and figures
Pouſſin	8	A pair with bacchanalian boys
Neefs	9	A church by candlelight
Cuyp	10	A warm landſcape with horſes and figures
Bourgeois	11	A landſcape with a field preacher, ſtile of Loutherbourg
Hondikoter	12	Duck and other live fowls in a landſcape
Wildens	13	A landſcape and figures
Vernet	14	A ſea ſtorm and a town on fire, a pair
Wyck	15	A landſcape with a ſtag hunt
Berkhyde	16	A horſe fair in Holland
Beſchey	17	The wiſe men's offering on copper, from Rubens
Jan Miel	18	Travellers with horſes, ſmall
Rottenhamer	19	The marriage in Cana of Gallilee
Pether	20	A landſcape with cattle, view from nature
	21	A ditto with ſhells and various ſea productions
Zuccarelli	22	A pair of pleaſing landſcapes and figures
Beſchey	23	The departure of Hagar, from Rembrandt
Gonzales	24	A beautiful ſmall portrait of a lady, from the duke of St. Albans' collection

Pouſſin	25	The madona with infant Saviour and St. John
Palamedes	26	A converſation
Ruyſdael	27	A landſcape view from nature
Bout	28	A pair of pleaſing pictures with architecture, ruins and figures
Huchtenborg	29	A landſcape with travellers, view in Germany
Marlow	30	A ſea view
Ditto	31	View on a lake by moonlight
Perrelle	32	A warm landſcape with ruins, ſtile of Claude
Fabris	33	Two ruins of Palmyra
Watteaux	34	A pair of converſations champetre, ſmall
Ferg	35	A pair of ſmall landſcapes and figures
Pegga	36	A converſation
Rottenhamer	37	The triumph of Venus, a rich pleaſing picture
P. Panini	38	A grand piece of architecture and figures
Cortois	39	An upright oval ſea port, ſtile of Claude
Van Balen	40	A landſcape, with the rape of Europa
Robert	*40	Ditto with a group of cattle
Snyders	41	A farm yard with cocks fighting and other poultry
Droogſloet	42	A Dutch village feaſt with a variety of figures
Solomon Ruyſdael	43	View on the Maeſe
Guerchino	44	Rebecca at the well, with Abraham's ſervant preſenting the bracelets
Bartolomeo	45	A romantic landſcape equal to Titian
Detrich	46	The wiſe men's offering
De Vlieger	47	A ſea engagement between two fleets
Sibracht	48	A landſcape, a meadow with cattle
C. Marratti	49	The madona
Denner	50	A boy's head
Sir Joſhua Reynolds	51	Portrait of Mrs. Abingdon
Mariefki	52	The battle on the bridge at Venice
Ditto	53	St. Mark's place ditto, the companion
Elſhamer	54	Tobias with the angel, on copper
Both	55	A warm landſcape, fine
Porbus	56	Henry IV. of France, ſmall full length, after
I. Oſtade	57	A village fair in Holland
Van de Veldt	58	A ſea view with a variety of ſhipping, a beautiful tranſparent picture
Ferg	59	The judgment of Paris, highly finiſhed on copper
Bridael	60	A horſe market
Mabuſe	61	The Madona and infant Saviour attended by angels, in moſt perfect preſervation, very highly finiſhed
F. Hals	62	A Dutch muſician, fine
Albano	63	St. John preaching, a beautiful oval on copper
Oſtade	64	Peaſants with horſes from nature
Wynants	65	A landſcape and figures
Van Goyen	66	View on the banks of a river, with boats, &c.
Watteaux	67	A converſation champetre
Teniers	68	A Dutch farm houſe with boors ſmoaking, &c. very capital
Domenichino	69	A pair of oval landſcapes with hiſtorical figures, fine
A. Carracci	70	The magdalen at devotion
P. Veroneſſe	71	A boy's head
Elſhamer	72	The ſtoning of St. Stephen, a moſt ſingular picture highly finiſhed on copper

	25	5	5		Nixon	
	26	4			Frankland	
	27	4			Boyd	
	28	3	13	6	Frankland	
	29	3	5		Gordon	3/5
	30	5	15		Evans	
	31	4	4		Mc Kelk	
	32	5			Do	
	33	6	16	6	Do	
	34	3	18		Jas	
	35	5	17	6	Cremone	2
	36	2	10		Nixon	
	37	3	7		Frankland	
	38	4			Nixon	
	39	11		6	Do	
	39	5	5		Wilkinson	
*	16	4	4		27	
	41	4	4		Workman	
	42	6	10		Boyd	
	43	5	10		Nixon	
	44	5	5		Do	
	45	4	4		Butals	
	46	6			Kirrow	
	47	3	9	6	Nixon	
	48	4	4		Do	
	49	2	2		Butls	
	50	2	17	6	Boyd	
	51	15	2	6	Paige	
	52	5	15	6	C. Thompson	
	53	5	11		Williamson	
	54	6	15		Mayhew	
	55	10			Hackwell	
	56	5	15		Walton	
	57	5	10		C. Thompson	
	58	4	5		27	
	59	5	15		Nixon	
	60	5	5		Jas	
	61	6	16	6	Money	5 5
	62	10			Clarke	
	63	5			C. Thompson	
	64	15	15		Corrums	81
	65	9			Hackwill	
	66	15	19	6	D. Pekaine	
	67	5	5		Price	
	68	6	6		Jas	
	69	12			Woodburn	
	70	9	15		Williamson	
	71	4	18		Jas	
	71	8	18	6	Price	
	72	19	19		C Thompson	

1 day	£ 73	10	4		Beauclerc	✗
Bk Lds	74	17	6	6	Skinner	✗
Mcy	75	10	10		Hulse	✗
Bk Lds	76	12	1	6	Price	✗
	77	10	10		Nixon	✗
Mcy	78	28	7		C Thompson	✗
	79	56	14		L Carysfort	✗
Humphreys	80	~~6~~	~~15~~	~~6~~	Humphreys	
Smith Fran Wallace	81	Past.				
	82					

S. Bourdon	——	73 A circular picture of Rebecca receiving the bracelets, a great diſplay of taſte and elegance in this compoſition
Morillio	——	74 A country woman ſpinning, a very accurate copy from nature
Valeſque	——	75 Chriſt in the houſe of Simon the Phariſee
G. Pouſſin	——	76 A landſcape oval, fine
Le Brun	—	77 Eneas ſurprizes Andromache while ſacrificing to the memory of Hector. Vide Virgil's Ænead.
Rubens	——	78 The banquet of Balteſhazzar, a ſhetch, a noble compoſition
Mortimer	—	79 The granting the Magna Charta by King John, preſumed the beſt and moſt capital picture ever painted by this ingenious great artiſt
Rottenhamer and Brughel		80 A landſcape with a Cupid. The fore-ground richly embelliſhed with fruit and flowers
L. Giordano	—	81 Bacchanalian boys, a large and noble picture
Ditto	——	82 Playing with pigeons, the companion

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, JANUARY 26th, 1788.

1 SIX ſmall miniatures in black frames
2 Two enamels and 4 miniatures not mounted
3 Four miniatures
4 One enamel, 2 miniatures and a caſt
5 Five enamels, ſome mounted in gold
6 Two landſcapes
Marlow — 7 A view near Portſmouth
Ditto — — 8 A landſcape
Cuyp — 9 A ditto with cattle and figures
P. Vol Caſtelli — 10 A deſign for a large altar-piece
Kuſter — 11 A pleaſing landſcape and figures
Jan Miel — 12 A ſubject from Taſſo
Ibbitſon — 13 A landſcape with boats and figures
Albano — 14 The aſſumption of the virgin on copper
Crabbati — 15 A landſcape with cattle and figures
Mignard — 16 The head of the archangel from Raphael
J. Van Huyſum — 17 A landſcape with buildings and figures
Treviſani — 18 The repoſo in a landſcape
Barrett — 19 A view with a fog riſing, a morning ſcene in Weſtmorland
Ibbitſon — 20 A pleaſing landſcape with cattle and figures
S. Ruyſdael — 21 A view on a river and a froſt piece
Velpato — 22 A view of Rome with the caſtle of St. Angelo
Teniers — 23 Cupids forging arrows, &c. a pair
Canaletti — 24 A view in Venice
Ditto — 25 Ditto
Rubens — 26 A ſketch of the four evangeliſts
Storck — 27 A view of the Maeſe with variety of yachts and ſhipping
Lundens — 28 A Dutch feaſt and merry making
Both — 29 A warm landſcape
L. Giordano and Lucatella — 30 The deity appearing to Moſes in the burning buſh
Pynacker — 31 A landſcape with a ferry boat

Ptha	~~4~~				Watson	
	~~3~~	10			Do	
Do Dodge	32	13	13	–	S	
Jas	33	3	10		Hurst	
	34	8	18	6	Maden	
Mcy	35	14	14		Douglass	
Bulkley	36	10	10	–	Do	
	37	15	15	–	Brank	
Mcy	38	17	6	6	Walton	
	39	25	14	6	C Fl:	
Bulkley	40	9	9		OB	
	41	8	18	6	Elk	
Jas	42	8	8	–	Brank	
	43	5	15	6	J	
	44	7	17	6	J	
Marlow	45	4	14	6	Richmond	
	46	3	13	6	N	
Keith	47	18	18		Keith	
Ryley	48	8	18	6	DT	
	49	27	6	–	C Fl	
	50	22	1	–	Kilvall	
	51	55	13	–	C Fl	
Mcy	52	24	3		S	
	53	16	16	–	J	
	54	9	19	6	C Fl	
	55	29	18	6	Hawkwell	
	56	22	11	6	Do	
Do Jc	57	Dead				
Jas	58	27	6		Maden	
	59	23	2		N	
Mcy	60	12	19		Smith	
	61	24	13	6	Hawkwell	
	62	7	17	6	Maden	
Jas	63	9	19	6	Bo of Bentham	
	64	18	7	6	C Fl	
Mcy	65	32		6	Forhall	
	66	24	3		Do	
	67	16	16		Forhall	
Jas	68	15	4	6	Maden	

* a landscape on glass 15s
** Two Heads — Do 3/3

Cuyp	32	A ditto view of a lake with cattle and figures 15/15
Mommers	33	Farmer's boy and girl going to market with herbage, &c.
Ibbitson	34	A view of Dovedale in Derbyshire, a pleasing elegant picture 5/15/5
Bridael	35	Going out a hawking, embellished with variety of pleasing figures, equal to Wouverman, on copper 70
Molenaer	36	A country wedding 9/
Cuyp	37	Horses and figures in a landscape very capital 70
Van de Velde	38	A sea calm with boats and shipping fine 77
Zuccarelli	39	Jacob's journey, a very elegant picture, engraved by Bartolozzi 100
Van der Neer	40	A view in Holland with the sun setting 20/
Rembrandt	41	A most singular fine landscape, which is very rare of this master R/R
Ostade	42	A cottage with a peasant with his wife and child, truly a domestic scene, painted with great force and effect 20/10
Polenborgh	43	A landscape with bachanalian nymphs dancing, &c. 3/3/
Occhiali	44	A view of Naples near the gates of Pousselepi 7/7
Marlow	45	A view on a river with a bridge
Ditto	46	A water-fall
Ditto	47	A view near Lyons in France
Angelica	48	Theagenis and Cariclea from the first book of Heliodorus, and Dorinda wounded by Sylvis from Pastor fido, act 4th. a pair of ovals
Claude	49	A landscape with a reposo 100
Ditto	50	The companion from Lord Scarboroughs collection 70
Zuccarelli	51	A pair of beautiful landscapes with rural figures from ditto collection 100
P. Laura	52	The martydom of St. Lawrence, the stoning of St. Stephen ditto, most capital jewels of this great master 50
Vanderheyde	53	A view of Torgau, a very high finished cabinet picture 7/
Polenborgh	54	A pair of small landscapes with nymphs bathing 27
Teniers	55	A farm yard with cattle and figures 25
Ditto	56	Ditto 25
Claude	57	A sea port, fine
Both	58	A warm landscape with nymphs bathing
Capelle	59	A view on the Maese with shipping, a most clear and brilliant picture 100
Berghem	60	An Italian sea port a noble scene with barks and various figures 50
Gonzales	61	The duke of Brabant, on horseback a most singular high finished picture on copper 30
F. Fasin	62	A landscape with cattle and figures 4/
Cuyp	63	A ditto with cattle, oval 20
Carlo Dolci	64	A magdalen at devotion, from Lord Scarborough's col. 50
Teniers	65	A farm yard with a woman milking and a variety of cattle and figures, fine 16
Elshamer	66	The meeting of Jacob and Esau from Mr. Duane's collection 30
Polenborgh	67	St. John baptizing Christ, supported by angels, a beautiful picture 50
Berghem	68	A landscape with a group of cattle and figures, in the best stile of this master 20/20

h 12...

S. Bourdon — *68 A ditto—landſcapes of this great maſter are ſcarce, this is truly in a grand ſtile

Imperiali — **68 A ſubject from the Roman hiſtory—a well-compoſed elegant picture

Le Nain — *** 68 A peaſant with his family—Le Nain has paid great attention to nature in the characters. Repreſents a ſcene of domeſtic happineſs

Zuccarelli — ****68 A landſcape with a group of cattle and figures

Raphael — 69 St. John, a moſt ſtriking expreſſion in the face of St. John, a very uncommon cabinet jewel of this great maſter

Keerinks — 70 A high-finiſhed landſcape, figures Polemborgh

Romanelli — 71 Solomon's idolatry, very capital

Rembrandt — 72 Judas before the tribunal, repenting and returning the ſilver penny after betraying Chriſt, full of expreſſion

Denner — 73 The head of a Rabbi—a moſt exquiſite wonderful performance of this elaborate maſter, from lord Baltimore's collection

Swanevelde — 74 A ſmall oval landſcape with the ſtory of Midas turning all into gold, equal to Claude's beſt works

A. Carracci — 75 The Ecce Homo, eſteemed one of the fineſt cabinet pictures extant of this ſcarce maſter

Teniers — 76 The four Seaſons—four moſt ſpirited cabinet morſels of this juſtly admired artiſt

Wouvermans — 77 Gypſies telling fortunes in a landſcape, a chef d'ouvre

Ditto — 78 A travelling peaſant with a white horſe, equal to the foregoing lot, from Dayrolle's collection

Rubens — 79 The holy family—a finiſhed ſketch compoſed equal to Raphael, the coloring in his ſuperior ſtile

G. Douw — 80 A hermit at devotion—a valuable and perfect high-finiſhed cabinet picture

Le Sueur — 81 Alexander conſulting the oracle—a noble and fine compoſed picture

Morillio — 82 Beggar boys—it is impoſſible to conceive the art of painting could be equal to the lively and ſpirited expreſſion exhibited in the faces of theſe boys. The picture was brought out of Spain ſome years ago, and coſt a nobleman 400 guineas.

Wynants — 83 A landſcape—a remarkable ſpirited brilliant picture of this admired maſter, figures by Lingelback

Old Mieris — 84 A Spaniſh lady attended by a duenna, with a fortune teller and attendants—a moſt elaborate high-finiſhed picture of this ſcarce maſter

FINIS.

		5		T	
Tar		8	8	Gen'l Burgoyne 2/2	
Bakr		9		Hutchinson	
Mcy		8	8	Walton	
Tar		21		Sd R ds	
Bakr		17	17	C Pl	
		17	6	6 B	
Tar		27	6	Farnham	
Mc G		59	17	C Pl	
Tar		21		Camb W	
Mc		31	10	T	
Dr Jn		27	6	Hankville	
Mc G		66	3	C Pl	
		45	3	Beam K	
		48	6	C Pl	
Dr Jn		29	8	Skew	
Bakr		12	12	Do	
Mc G		65	2	C. Pl	
		25	4	Do	
		38	17	Do	

22/7